



Shiva-Vishnu Temple

Om Namah Shivaya Om Namo Narayanaya

Hindu Community and Cultural Center

1232 Arrowhead Ave, Livermore, CA 94551

A Non-Profit Organization since 1977

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HCCC proudly welcomes everyone to the Upcoming Artist's Day Dance

Program from [PAMPA](#) and Nrithyollasa Dance Academy students

on Sunday, July 27th, 3pm to 5pm at Temple Assembly Hall

PAMPA Students:

Kamakshi Narasimhan, Manisha Murgude, Vaishnavi Sridharan, Pooja Vora and
Nikhila Jankiram

Nrithyollasa Student:

Preethi Shekar

Contact: Revathi Santhanam - rpanchavati@gmail.com



About PAMPA

PAMPA, Prabhath Academy for Music and Performing Arts was established in California in 1992, by Purna Prasad. The Academy offers classes in Indian dance, vocal and instrumental music. Many students have graduated from PAMPA and have presented their solo debut performances. PAMPA has presented dance and dance-drama productions throughout United States and Canada. Students are trained thoroughly in both the theoretical and practical aspects of performing arts. They are also trained in the aesthetic of theater and stage performance. Talented Students are given opportunities to take pivotal roles in highly acclaimed dance and dance-drama productions. For more information please visit www.pampans.com

Nirmala Madhava, the chief choreographer at PAMPA, Prabhat Academy for Music and Performing Arts, is proficient in both **Bharathanatyam** and **Kathak** dance forms. She graduated from University of Bangalore, Karnataka, with dance as her major subject. Nirmala's foundation in dance started at the age of eight from her guru late **Lalitha Dorai** and continued with **Guru Narmada**. Later with the encouragement and support from **Vidwan Shri Gopinath Das**, a doyen in the field of music and dance, Nirmala started developing a real flair for Bharathanatyam. She also had her advanced training in Bharathanatyam under the able guidance of **Guru Sri. Lakshmi Narayan Udipi**. Nirmala learned Kathak dance form of Lucknow Gharana from **Mrs. Maya Rao** of Natya Institute of Kathak and Choreography in Bangalore, India. All her training, knowledge, flair and her own exploration into the traditional dance forms of Bharathanatyam and Kathak, makes Nirmala a very innovative choreographer. She has choreographed several traditional and unique Bharathanatyam and Kathak compositions. She has been recognized as a master solo-performer and panelist in the San Francisco ethnic dance festival, which is acclaimed as one of the most significant festivals of its type in North America. Nirmala is a visiting faculty at **De Anza College's creative arts department**. Nirmala has choreographed all the dance items for today's performance.